

Year	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
7	<p>Topic: Natural Forms, Observational Drawing</p> <p>Resources: Secondary and Primary sources: Soft Pencils, Charcoal, Chalk, Focus: Techniques Natural Form: Process and Form: Line, Shape, Tone, Texture: mixed media backgrounds and layering. Sepia and black and white tones.</p> <p>Outcome: Sketchbook pages</p> <p>Duration: 3-4 lessons</p>	<p>Topic: Natural Forms Artist Research and Techniques.</p> <p>Resources: Images of and Powerpoints Karl Blossfeldt, Peter Randall Page and Barbara Hepworth</p> <p>Focus: (Cornish Art heritage). Drawing and Painting in the style of the Artist. Content, Form, Process, Mood. Shape, Form, Process, Mood. Shape, Form, Texture, Line.</p> <p>Outcome: Sketchbook pages.</p> <p>Duration: 3-4 lessons</p>	<p>Topic: Natural Forms creating a Pinch Pot in the style of the Artists</p> <p>Resources: Clay, clay tools, slips, Kiln</p> <p>Focus: (Cornish Art heritage). 3D form accuracy in making</p> <p>Outcome: Clay sculpture Pots</p> <p>Duration: 3-4 lessons</p>	<p>Topic: Natural Forms Artist research and Techniques (colour) Kate Malone and Antoni Gaudi.</p> <p>Resources: Watercolour, Pencil Crayon, Oil pastel Chalk Pastel, acrylic paint and mixed media.</p> <p>Focus: work in the style of the Artists using Acrylic etc.</p> <p>Outcome: Sketchbook pages</p> <p>Duration: 3-4 lessons</p>	<p>Topic: Natural Forms Artist research and Techniques (colour) Kate Malone and Antoni Gaudi.</p> <p>Resources: Cardboard, brown tape, scissors, knives cutting boards. Acrylic paint</p> <p>Focus: Painting and Colour work in the style of the Artists using Acrylic. Outcome: 3d Relief Painting</p> <p>Duration: 3-4 lessons</p>	<p>Topic: Natural Forms Final Piece 2D relief inspired by the Artist research and Exam. Resources: Art materials used through the year. Boiled sweets for drawing and a Painting from.</p> <p>Focus: Completion and presenting of all work: Drawing Exam Preparation: Outcome: Drawing from colourful 3D objects such as boiled sweets.</p> <p>Duration: 3-4 weeks</p>
8	<p>Topic: Objects and Artefacts Observational Drawing Techniques Resources: Secondary and Primary sources. Soft Pencils, Fine liner pens, View Finders</p> <p>Focus: Aesthetic Qualities Enlargement techniques. Drawing techniques: Process and Form: Tone, Line, Shape, Texture. Outcome: Sketchbook pages</p> <p>Duration: 3-4 weeks B3: G3</p>	<p><b>Topic:</b> Objects and Artefacts: Artist Research and Techniques: <b>Focus:</b> Objects and Meaning: Studies from Vanitas Still Life, Lisa Milroy and Andrew Joyce: Composition, Perspective, Object meaning: Content Form Process Mood</p> <p><b>Outcome:</b> Sketchbook pages</p> <p><b>Resources:</b> Artist images, Powerpoint paint, coloured pencils/pens. <b>Duration:</b> 3-4 lessons</p>	<p><b>Topic:</b> Objects and Artefacts: Artist Research and Techniques: <b>Focus:</b> Objects and Meaning: Studies from Vanitas Still Life, Lisa Milroy and Andrew Joyce: Composition, Perspective, Object meaning: Content Form Process Mood</p> <p><b>Outcome: A4 -A3 Acrylic Painting Resources:</b> Artist images, Powerpoint paint, coloured pencils/pens. <b>Duration:</b> 3-4 lessons</p>	<p><b>Topic:</b> Artist Research: Objects and Meaning: Ben Nichol森, Louise Nevelson and Laura White. <b>Focus:</b> Assemblage Art and Collage (Mixed Media 3D) Mono printing on collaged background. <b>Outcome:</b> Sketchbook Pages</p> <p><b>Resources:</b> Drawing/painting resources, mixed media and collaging resources</p> <p><b>Duration:</b> 3-4 lessons</p>	<p><b>Topic:</b> Artist Research: Objects and Meaning: Ben Nichol森, Louise Nevelson and Laura White. <b>Focus:</b> Assemblage Art and Collage (Mixed Media 3D) Creating a 3D sculpture</p> <p><b>Outcome:</b> 3D Sculpture</p> <p><b>Resources:</b> Card, glue, found objects, glue guns</p> <p><b>Duration:</b> 3-4 lessons</p>	<p><b>Topic:</b> Objects and Artefacts Final Piece 3D sculpture inspired by the Artist research and Exam. <b>Resources:</b> Art materials used through the year. Found objects for painting.</p> <p><b>Focus:</b> Completion and presenting of all work: Drawing Exam Preparation: <b>Outcome:</b> Painting inspired by the objects</p> <p><b>Duration:</b> 3-4 weeks</p>
9	<p><b>Topic: The theme of 'CONTRAST'.</b></p> <p><b>Focus:</b> Introduction to Assessment Criteria. AO1 Develop (use of Other Artists), AO2 Record (from observation, drawing, photography primary and secondary subjects) AO3 Refine (by exploring in more depth the techniques and materials used by Artists and own experiments)</p> <p><b>Outcome:</b> Initial Observational Drawings Primary and Secondary sources based on natural forms. Showing Aesthetic values. Black and White tonal values</p> <p><b>Resources:</b> Papers, drawing equipment, ink, acrylic paint, chalk and charcoal. <b>Duration:</b> 3-4 weeks</p>	<p>Observational work in colour Understanding of colour contrasts, hue, saturation and colour mixing using colour wheel (hue, saturation and primary, secondary, tertiary) Introduction to objects and lettering signs/mixed media. Painting, Drawing, Printmaking</p>	<p>Introduction to James Rosenquist. Split images, juxtaposition/contrasting imagery/ colour/B&amp;W Pop Art subject matter. Mono Printing, Painting (Hyperrealism techniques)</p>	<p>Introduction to mixed Media Michael Mew introduction to adding text, mixed media backgrounds objects added on black and white imagery into Colour. Introduction to Lino Printmaking and layering of images and mixed media</p>	<p>Introduction to Portrait and figure, using Pop Art Imagery such as Warhol, Lichtenstein/ Chuck Close. Meaning: Celebrity Status, Commodities in Art, Mass production (contextualising Pop Art) supporting written analysis to demonstrate student's understanding.</p>	<p>Individual work into AO1, AO2 and AO3 through individual plans and assessment feedback targets</p>

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10	<p>Set Development Project: 'ADORNMENT'. Record from observation (jewellery/faces/figures/clothes, shoes, fashion items, tribal and other patterns, other cultural artefacts masks, face paints, hats, tattoos, piercings, sportswear and prosthetics) research the meaning of Adornment. Develop the use of lettering and words from Michael Mew studies, the split images from Rosenquist studies</p>		<p>Students will continue to expand on: AO1 Develop (use of Other Artists), AO2 Record (from observation, drawing, photography primary and secondary subjects) AO3 Refine (by exploring in more depth the techniques and materials used by Artists and own experiments) Introduce comparable Artists, cultural references. Individual, Peer and Group and Teacher Assessment and Feedback sessions will form a large part of the process. Students will record their conversations and use check lists and feedback stickers to ensure they are producing enough high quality of work.</p>		<p>Preparation for year 10 exam piece. Students will work towards a piece of work or series of pieces of work that will realise their intentions so far in the project. This piece will be worked on during a extended exam time during this term.</p>	
11	<p>Presenting work. Concluding and realising intentions of the portfolio of work for Coursework (60% of overall mark.</p>		<p>January 2nd Exam Paper is released. Preparation begins towards student's chosen Exam Theme. AO1, AO2, AO3 and AO4 all worked on to ensure all carry equal weighting of work.</p>		<p>Art exam: 6-8 weeks and 10 hour All work handed in.</p>	