



English Curriculum Overview—Key Stage 3



	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
Year 7	<p>Topic: Transition Unit</p> <p>Resources: Albion's Dream; The Fox that Nobody Wanted</p> <p>Focus: Inference; descriptive writing; letter writing</p> <p>Outcome: narrative writing; letter</p> <p>Duration: 6 weeks</p>	<p>Topic: A Christmas Carol</p> <p>Resources: Charles Dickens 'A Christmas Carol'</p> <p>Focus: context; big ideas; presentation skills; comparison</p> <p>Outcome: comparative essay</p> <p>Duration: 6 weeks</p>	<p>Topic: The Village</p> <p>Resources: non-fiction materials and exemplar materials</p> <p>Focus: speaking and listening;</p> <p>viewpoint writing: speeches, ethos, pathos, logos</p> <p>Outcome: persuasive speech</p> <p>Duration: 6 weeks</p>	<p>Topic: Malala</p> <p>Resources: extracts from the autobiography of Malala Yousafzai; video clips.</p> <p>Focus: inference; summarising information;</p> <p>viewpoint writing: formal letter; blog</p> <p>Outcome: letter; blog</p> <p>Duration: 6 weeks</p>	<p>Topic: The Tempest</p> <p>Resources: Shakespeare's 'The Tempest'; contextual resources</p> <p>Focus: context; big ideas; performance.</p> <p>Outcome: analytical essay</p> <p>Duration: 6 weeks</p>	<p>Topic: The Tempest</p> <p>Resources: Shakespeare's 'The Tempest'; contextual resources</p> <p>Focus: context; big ideas; performance.</p> <p>Outcome: dramatic performance</p> <p>Duration: 6 weeks</p>
Year 8	<p>Topic: Survival</p> <p>Resources: Hatchett by Gary Paulson; Touching the Void by Joe Simpson; range of non-fiction extracts from C19th adventurers</p> <p>Focus: descriptive writing</p> <p>Outcome: creative description</p> <p>Duration: 6 weeks</p>	<p>Topic: Survival</p> <p>Resources: Once by Morris Gleitzman; range of topical texts regarding prejudice</p> <p>Focus: descriptive writing and oracy skills</p> <p>Outcome: creative description</p> <p>Duration: 6 weeks</p>	<p>Topic: 'Lord of the Flies'</p> <p>Resources: William Golding 'Lord of the Flies'; non-fiction extracts</p> <p>Focus: big ideas; language analysis; character</p> <p>Outcome: essay on character development</p> <p>Duration: 6 weeks</p>	<p>Topic: Poetry and writing from different cultures.</p> <p>Resources: a look at extracts and poems from a variety of different cultures.</p> <p>Focus: big ideas, performance poetry, context and interpretation</p> <p>Outcome: essay and presentation</p> <p>Duration: 6 weeks</p>	<p>Topic: Local to Global</p> <p>Resources: Non-fiction resources and exemplar.</p> <p>Focus: viewpoint writing; articles; debate and discussion.</p> <p>Outcome: article</p> <p>Duration: 6 weeks</p>	<p>Topic: Sherlock Holmes, The sign of Four</p> <p>Resources: Arthur Conan Doyle 'The Sign of Four'</p> <p>Focus: structure; coherence; cohesion</p> <p>Outcome: evaluative response</p> <p>Duration: 6 weeks</p>
Year 9	<p>Topic: Gothic Literature</p> <p>Resources: a range of extracts across time.</p> <p>Focus: Descriptive writing</p> <p>Outcome: creative description</p> <p>Duration: 6 weeks</p>	<p>Topic: Reading Fiction</p> <p>Resources: Henry Slesar 'Examination Day'; Doris Lessing 'Through the Tunnel'</p> <p>Focus: text structure</p> <p>Outcome: analytical response.</p> <p>Duration: 6 weeks</p>	<p>Topic: 'Of Mice and Men'</p> <p>Resources: John Steinbeck 'Of Mice and Men'</p> <p>Focus: context; big ideas; character; language analysis</p> <p>Outcome: evaluative essay (character based)</p> <p>Duration: 6 weeks</p>	<p>Topic: Protest</p> <p>Resources: non-fiction resources; poetry anthology</p> <p>Focus: Poetry - Big Ideas; language/ structure/ form; viewpoint writing: leaflets; posters; speeches;</p> <p>Outcome: speech; poem</p> <p>Duration: 6 weeks</p>	<p>Topic: Macbeth</p> <p>Resources: Shakespeare's 'Macbeth'</p> <p>Focus: big ideas; context; character; language</p> <p>Outcome: evaluative essay (extract based)</p> <p>Duration: 6 weeks</p>	<p>Topic: Macbeth</p> <p>Resources: Shakespeare's 'Macbeth'</p> <p>Focus: big ideas; context; character; language</p> <p>Outcome: evaluative essay (extract based)</p> <p>Duration: 6 weeks</p>

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Year 10	<p>Topic: Blood Brothers</p> <p>Resources: Willy Russell 'Blood Brothers'; image booklet + '4 grid'; 'Big Ideas'</p> <p>Focus: context; big ideas; language/ structure/ form</p> <p>Outcome: analytical essay</p> <p>Duration: 7 weeks</p>	<p>Topic: Poetry of the Sublime</p> <p>Resources: Blake 'London'; Shelley 'Ozymandias'; Wordsworth 'The Prelude'; Heaney 'Storm on the Island';</p> <p>Focus: context (Romanticism); form/ structure; language – imagery; extended metaphor.</p> <p>Outcome: comparative essay in combination with Block 3 topic</p> <p>Duration: 5 weeks</p>	<p>Topic: Poetry – The effects of war</p> <p>Resources: Simon Armitage 'Remains'; Jane Weir 'Poppies' And a review of war poems from year 9</p> <p>Focus: context; big ideas; language/ structure/ form</p> <p>Outcome: essay and speaking and listening exam</p> <p>Duration: 3 weeks</p>	<p>Topic: Writer's Viewpoints</p> <p>Resources: non-fiction extracts</p> <p>Focus: viewpoint writing; argument structure; rhetoric; speeches/ articles/ letters; presentation; group discussion; debate</p> <p>Outcome: viewpoint writing</p> <p>Duration: 6 weeks</p>	<p>Topic: Frankenstein</p> <p>Resources: Mary Shelley 'Frankenstein; extracts booklet; '4Grid' Image booklet</p> <p>Focus: context (Romanticism); themes/big ideas; language/ structure/ form)</p> <p>Outcome: formative assessment writing tasks</p> <p>Duration: 4 weeks</p>	<p>Topic: Frankenstein</p> <p>Resources: Mary Shelley 'Frankenstein; extracts booklet; '4Grid' Image booklet</p> <p>Focus: context (Romanticism); themes/big ideas; language/ structure/ form)</p> <p>Outcome: formative assessment writing tasks</p> <p>Duration: 4 weeks</p>
Year 11	<p>Topic: 'Romeo and Juliet'</p> <p>Resources: Shakespeare 'Romeo and Juliet'</p> <p>Focus: context (honour/ love)); themes/big ideas; language/ structure/ form)</p> <p>Outcome: extract-based essay</p> <p>Duration: 8 weeks</p>	<p>Topic: Reading and Writing Fiction</p> <p>Resources: Fiction extracts</p> <p>Focus: analysing fiction (inference; language focus; evaluation)</p> <p>Outcome: analytical writing and short descriptive writing tasks</p> <p>Duration: 4 weeks</p>	<p>Topic: Presenting , understanding and comparing viewpoints.</p> <p>Resources: non-fiction extracts and topical view-point prompts . Statements</p> <p>Focus: articulating and structuring viewpoints</p> <p>Outcome: written comparisons, persuasive (speech, letter, article) 5 min presentation</p> <p>Duration: 4 weeks</p>	<p>Topic: Identity Poetry and unseen poetry (practical criticism)</p> <p>Resources: Browning 'My Last Duchess'; Dharker 'Tissue'; Rumens 'The Emigree'; Garland 'Kamikaze'</p> <p>Focus: context; themes/big ideas; language/ structure/ form; critical comparisons</p> <p>Outcome: critical comparison.</p> <p>Duration: 6 weeks</p>	<p>Topic: Presenting , understanding and comparing viewpoints.</p> <p>Resources: non-fiction extracts and topical view-point prompts</p> <p>Focus: articulating and structuring viewpoints</p> <p>Outcome: written comparisons, persuasive (speech, letter, article)</p> <p>Duration: 4 weeks</p>	<p>Topic: revision carousel</p> <p>Focus: revise the following topics: Frankenstein, Blood Brothers , Romeo and Juliet, Unseen poetry comparisons Power and Conflict Poetry Writer's viewpoints Presenting viewpoints</p> <p>Duration: 4 weeks</p>