



SPIRITUAL, MORAL, SOCIAL AND CULTURAL DEVELOPMENT AT ST IVES SCHOOL

SMSC - CURRICULUM INTRODUCTION STATEMENT OF INTENT

This statement supports the school's vision and values: inspiring learning, ambition and aspiration, support and guidance, respect, fostering talent and widening horizons. All staff at St Ives School work collaboratively to create a: positive, challenging, stimulating, inspiring and caring environment for our students' learning journey.

The school works consistently to develop a community which encourages all stakeholders to have a healthy respect for one another. At St Ives school we believe that social, moral, spiritual and cultural development is key to allowing students to thrive in a 21st century society.

SMSC underpins all of the work that we do at St Ives School, both academically and pastorally.

SPIRITUAL DEVELOPMENT

AIM

The aim of spiritual development is to encourage and allow opportunities for students to reflect upon their own beliefs and the beliefs of others, religious or otherwise.

OBJECTIVES:

Students will be encouraged to:

- Develop their self-esteem and growth mindset;
- Develop their own personal beliefs, morals and values;
- Gain understanding of and respect for others' beliefs;
- Explore spiritual values through a range of subjects such as; Music, Art, Drama and RE amongst others;
- Express themselves with confidence;
- Develop empathy.

WHAT THIS LOOKS LIKE IN THE CURRICULUM

- A broad and balanced RE curriculum that follows the SACRE guidance;
- A broad and balanced PSHE curriculum that meets statutory requirements;
- PSHE lessons that involve themed discussions;
- A tutor programme that includes links to cultural capital and current global affairs
- An opportunity for students to explore pathways of development through Careers, Education, Information and Guidance (CEIAG);
- Trips and visits which help to develop a sense of awe;
- Guest speakers who develop students' awareness of the wider world;
- A reflective approach to learning with the school SIGMA programme;
- A positive rewards system which includes; House points, Celebration Assemblies, tutor 'Stars of the Week' and postcards home;
- Displays of students' work in the classrooms and corridors to promote a sense of pride;
- Development of a student 'School Council' to feed back student opinion on areas of school development.

MORAL DEVELOPMENT

AIM

The aim of moral development is to develop students' understanding what is right and wrong.

OBJECTIVES:

Students are encouraged to:

- Create a culture of excellent behaviour;
- Be kind, respectful and helpful to others:
Develop empathy;
- Develop listening skills;
- Promote the Fundamental British values of; mutual respect and tolerance, individual liberty, the rule of law and democracy.

WHAT THIS LOOKS LIKE IN THE CURRICULUM

- All staff and students model excellent behaviour;
- Staff follow the school's behaviour management of rewards and sanctions;
- Use of restorative practice to help resolve conflict;
- Study of UK parliamentary systems, criminal and civil law, voting and types of government;
- Use of the school council to feed student opinion back to school leaders;
- A stable PSHE programme that incorporates moral issues;
- Fund raising for local, national and international charities;
- Filtered access to the internet;
- Discussions about morality and behaviour in cultural capital sessions.

SOCIAL DEVELOPMENT

AIM

The aim of social development is to provide opportunities for students to develop skills for life. These skills will help them to live a functional, positive life in a modern society.

OBJECTIVES:

Students will be encouraged to:

- Maintain positive and respectful relationships within the school;
- Take an interest in opportunities provided within the school;
- Develop an understanding of local, national and international communities;
- Gain an understanding of the local community;
- Participate in school events both within school and outside of school.

WHAT THIS LOOKS LIKE IN THE CURRICULUM

- Interact with all stakeholders in an outstanding manner;
- Students are involved in all aspects of the school through; Student Voice, House Council, Student Ambassador roles and student panels;
- House Council representatives and elected by their peer group;
- English speaking and listening skills developed through the English curriculum;
- Numeracy skills developed through the maths curriculum;
- Development of transferable skills through the comprehensive careers programme;
- Development of growth mindset and resilience through the school SIGMA programme;
- Work experience programmes in year 10;
- Voluntary work with local organisations and charity events;
- A well developed PSHE programme that focuses on the development of skills.

CULTURAL DEVELOPMENT

AIM

Cultural development at St Ives School aims to develop students understanding of cultures locally, nationally and internationally in order to prepare for life in a globalised world. Students will develop and understanding of the unique elements that makeup societies and groups.

OBJECTIVES:

Students are expected to:

- Develop and understanding and respect for others and their beliefs, both religious and non religious;
- Develop an understanding of different cultural art, music and customs;
- Understand similarities and differences between societies and groups;
- Experience a range of cultural events; music, sports, art, drama, dance and other media.

WHAT THIS LOOKS LIKE IN THE CURRICULUM

- Opportunities to showcase talents in various subjects including sport, drama and music;
- Creative work in art; art through culture;
- Creative work in music; looking at different cultures and music;
- Sporting events including; swimming, football and netball;
- Cultural opportunities in the curriculum such as; studying Cornish mining and heritage in History;
- RE and Assemblies provide students with an opportunity to learn about different events in various religious calendars;
- In English, students engage in texts from different cultures;
- Making links with global events such as the Olympics, Winter Olympics and World Cup;
- Music lessons offered to students plus a range of Music extra-curricular clubs;
- Opportunities for musicians and speech and drama students to perform to their parents and the community;
- Drama productions performed to wider community;
- Visits from employers linked to careers;
- Link with Mashiko, Japan through the Creative Arts Faculty.

ROLE OF SENIOR LEADERS AND KEY STAFF

- To monitor SMSC delivery through drop ins, book scrutinies and student voice;
- To provide the curriculum time to deliver events that promote students' SMSC development;
- To encourage staff and students to take part in events that help develop SMSC
- To promote student voice opportunities in the curriculum through House Councils, and Student Ambassadors;
- To organise weekly cultural capital sessions;
- To arrange assemblies that link to SMSC;
- To provide opportunities for the school to engage with the local community.