



Music Curriculum Overview



	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
Year 7	<p>Topic: Keyboard Skills</p> <p>Resources: Keyboards/Pianos</p> <p>Focus: Notation, Keyboard Skills, Rhythm, Performance</p> <p>Outcome: Solo performing using written notation and keyboard.</p> <p>Duration: Autumn Half Term 1</p>	<p>Topic: School of Rock</p> <p>Resources: Keyboards, Drums, Guitar, Bass</p> <p>Focus: Performance, Riffs, Ensemble Skills, Rhythm, Composing a riff</p> <p>Outcome: Group performance using multiple instrumental techniques</p> <p>Duration: Autumn Half Term 2</p>	<p>Topic: Rondo Project</p> <p>Resources: Classroom instruments, Xylophone, Keyboard, Percussion</p> <p>Focus: Composition, Ostinato, Musical Elements</p> <p>Outcome: Ensemble Composition performance</p> <p>Duration: Spring Half Term 1</p>	<p>Topic: Sea Shanties</p> <p>Resources: Keyboard, Voice, Ukulele</p> <p>Focus: Vocal skills—Harmony, Projection and Diction. Accompaniment and ensemble skills</p> <p>Outcome: Vocal ensemble performance</p> <p>Duration: Spring Half Term 1</p>	<p>Topic: Music Sequencing (TBC pending arrival of music computers)</p> <p>Resources: iMacs, Garageband, Midi Keyboards</p> <p>Focus: Making music electronically using music sequencing software and performing skills</p> <p>Outcome: Re-Create and remix a piece of popular music</p> <p>Duration: Summer half term 1</p>	<p>Topic: Concert Project</p> <p>Resources: Keyboards, Drums, Guitar, Bass, Ukulele, Voices</p> <p>Focus: Ensemble Performance, Accompanying, Musicianship</p> <p>Outcome: Ensemble Performance</p> <p>Duration: Spring Half term 2</p>
Year 8	<p>Topic: Samba</p> <p>Resources: Samba Instruments</p> <p>Focus: Composition, Culture, Texture, Rhythm</p> <p>Outcome: Ensemble performing whilst playing an independent part and composed ostinatos</p> <p>Duration: Autumn Half Term 1</p>	<p>Topic: Pop Ballads</p> <p>Resources: Keyboards, Drums, Guitar, Bass, Ukulele, Voices</p> <p>Focus: Performance, Broken Chord Accompaniment, Composition, Lyric Writing</p> <p>Outcome: Ensemble performance of own composition with broken chord accompaniment</p> <p>Duration: Autumn Half Term 2</p>	<p>Topic: Theme and Variation</p> <p>Resources: Classroom instruments, Xylophone, Keyboard,</p> <p>Focus: Composition, Variations, Minor Key, Ostinato, Counter Melody, Retrograde</p> <p>Outcome: Variation Composition in small ensembles</p> <p>Duration: Spring Half Term 1</p>	<p>Topic: Gamelan</p> <p>Resources: Xylophone, Keyboard, Percussion</p> <p>Focus: Composition, Culture, Texture, Rhythm</p> <p>Outcome: Ensemble performing whilst playing an independent part and composed ostinatos, Whole Class Performance</p> <p>Duration: Spring Half Term 2</p>	<p>Topic: Surf Music</p> <p>Resources: Keyboards, Drums, Guitar, Bass, Ukulele, Voices</p> <p>Focus: Performance in groups, 12 bar blues, improvisation using blues scale</p> <p>Outcome: Group performances</p> <p>Duration: Summer half term 1</p>	<p>Topic: Film Music (TBC pending arrival of music computers)</p> <p>Resources: iMacs, Garageband, Midi Keyboards</p> <p>Focus: Sequencing composition, Storyboard, Leitmotif, Mood, Atmosphere</p> <p>Outcome: Sequenced film music composition</p> <p>Duration: Summer half term 2</p>
Year 9	<p>Topic: My Music</p> <p>Resources: Students instruments</p> <p>Focus: To develop instrumental and composition skills with a focus on musical elements</p> <p>Outcome: Students will produce a research project on their own instrument and perform an original expressive composition.</p> <p>Duration: Autumn Half Term 1</p>	<p>Topic: 12 bar Blues and Rock n Roll</p> <p>Resources: Classroom Instruments</p> <p>Focus: Ensemble performance and develop knowledge of chords and chord sequences</p> <p>Outcome: Ensemble Performance of a Rock'n'roll piece that includes improvisation</p> <p>Duration: Autumn Half Term 2</p>	<p>Topic: Calypso</p> <p>Resources: Classroom instruments, Steel Pans</p> <p>Focus: Classroom instruments, steel pans</p> <p>Outcome: Ensemble performance and knowledge of world music performance</p> <p>Duration: Spring Half Term 1</p>	<p>Topic: Development of the Orchestra</p> <p>Resources: Ipads, classroom instruments</p> <p>Focus: Knowledge of Orchestra, Solo Performance</p> <p>Outcome: Developed knowledge and understanding of</p> <p>Duration: Spring Half Term 2</p>	<p>Topic: Film Music</p> <p>Resources: IMacs, classroom instruments</p> <p>Focus: Musical Features, Leitmotif, Production Skills</p> <p>Outcome: Solo Performance. Composition to a brief</p> <p>Duration: Summer half term 1</p>	<p>Topic: Pop Ballads</p> <p>Resources: Classroom instruments</p> <p>Focus: Composition, Performance, Songwriting</p> <p>Outcome: Ensemble Performance, EOY exam</p> <p>Duration: Summer half term 2</p>



SUBJECT Curriculum Overview



	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
Year 10	<p>Topic: Conventions of pop</p> <p>Resources: Classroom Instruments, Voices</p> <p>Focus: Historical Context, Musical Features, Bands and artists, Chord Progressions and Harmony, Effects, Music Technology</p> <p>Outcome: Composition to set briefs</p> <p>Duration: Autumn Half Term 1</p>	<p>Topic: Concerto Through Time</p> <p>Resources: Classroom Instruments, Keyboards</p> <p>Focus: Historical Context, Musical Features, Cadences, Notation, Score reading, Ornamentation.</p> <p>Outcome: Concerto Listening assessment, Solo Performance, Ensemble Performance</p> <p>Duration: Autumn Half Term 2</p>	<p>Topic: Rhythms of the world</p> <p>Resources: World Music Instruments (India and South America)</p> <p>Focus: Historical Context, Musical Features, Rhythm and Texture, Culture</p> <p>Outcome: Solo Performance, Ensemble performance</p> <p>Duration: Spring Half Term 1</p>	<p>Topic: Rhythms of the world</p> <p>Resources: World Music Instruments (Africa and Middle east/ Mediterranean)</p> <p>Focus: Historical Context, Musical Features, Rhythm and Texture, Culture</p> <p>Outcome: Ensemble Performance and Composition to a set brief</p> <p>Duration: Spring Half Term 2</p>	<p>Topic: Film Music</p> <p>Resources: IMacs</p> <p>Focus: Historical Context, Musical Features, Leitmotif, Diegetic and Non-Diegetic, Instruments, Dissonance</p> <p>Outcome: Solo Performance and Composition to a set brief</p> <p>Duration: Summer Half Term 1</p>	<p>Topic: Composition</p> <p>Resources: Imacs, Classroom Instruments, Recording Studio</p> <p>Focus: Composing, Key Signatures, Chord Progressions. Composing for your instrument.</p> <p>Outcome: Proposal for Y11 performances. Head start on Free Composition. EOY exam</p> <p>Duration: Summer Half Term 2</p>
Year 11	<p>Topic: Composition 1: Development</p> <p>Pop Music: revision homework</p> <p>Resources: Classroom Instruments, Recording Studio</p> <p>Focus: Exploring Musical Elements and Instrumental Capabilities</p> <p>Outcome: Performance/ Composition Formative assessment</p> <p>Duration: Autumn Half Term 1</p>	<p>Topic: Composing to a Brief/ Mock Exam revision</p> <p>Concerto through time; revision homework</p> <p>Resources: Classroom Instruments, Recording Studio</p> <p>Focus: Exploring Musical Elements and Instrumental Capabilities</p> <p>Outcome: Development of Coursework and Listening Skills</p> <p>Duration: Autumn Half Term 2</p>	<p>Topic: Composition 2: development</p> <p>Film Music: revision homework</p> <p>Resources: Classroom Instruments, Recording Studio</p> <p>Focus: Links to musical features of genre</p> <p>Outcome: Development of Coursework and Listening Skills</p> <p>Duration: Spring Half Term 1</p>	<p>Topic: Coursework Development and Submission/Revision</p> <p>Rhythms of the world: revision homework</p> <p>Resources: Classroom Instruments, Recording Studio</p> <p>Focus: Responding to feedback and development of final pieces</p> <p>Outcome: Deadlines for OCR composition/ Performance Set Briefs</p> <p>Duration: Spring Half Term 2</p>	<p>Topic: Revision and Exam Skills</p> <p>Resources: Knowledge Organisers, Past Papers</p> <p>Focus: Compare and Contrast, Exam Skills, Long answer, Notation</p> <p>Outcome: Focused Listening questions and improvement</p> <p>Duration: Summer Half Term 1</p>	<p>Topic: Exams and Revision</p> <p>Resources:</p> <p>Focus:</p> <p>Outcome:</p> <p>Duration: Summer Half Term 2</p>