



FILM STUDIES Curriculum Overview



	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
Year 9	<p>Topic: Introduction to the key elements of Film</p> <p>Resources: Range of film clips; question strips; Back to the Future DVD</p> <p>Focus: 4 key elements (Mise-en-scene, Cinematography, Editing, Sound) Genre and Inference.</p> <p>Outcome: Written scene analysis and terminology quiz.</p> <p>Duration: <u>9 lessons</u></p>	<p>Topic: Contextual studies and Foley sound project.</p> <p>Resources: Invictus, Billy Elliot DVDs; Contextual information sheets (South Africa, Britain); Sound recording devices; props for Foley sound.</p> <p>Focus: Context and Big Ideas. Group work, script writing and production planning</p> <p>Outcome: Essay on social, cultural, political and historical context of 'Invictus'.</p> <p>Practical production recording of Foley sound to silent film clip.</p> <p>Duration: <u>12 lessons</u></p>	<p>Topic: The History of Cinema: Silents, Talkies and CGI.</p> <p>Resources: YouTube clips of Silent films (Chaplin/ Melies/ Lumiere Brothers) Bait DVD</p> <p>CDs and Chopsticks to create Zoetroupe.</p> <p>Large display paper to create group displays.</p> <p>Focus: How cinema was created– history of the technological aspects of cinema. A look into how these were influenced by culture and society at the time.</p> <p>Outcome: Written analysis of contemporary Cornish film 'Bait' explaining how the influences of historical cinema can be seen.</p> <p>Duration: <u>9 lessons</u></p>	<p>Topic: British Cinema: It's classification, history and influences.</p> <p>Resources: Kes, Bend it Like Beckham, Dunkirk DVDs.</p> <p>Key scene worksheets.</p> <p>Focus: Contextual focus (social/ political/ historical/ cultural)</p> <p>How a country's film industry puts it own stamp on the 4 key elements. Plot/ Storyline and Genre focus.</p> <p>How films show British Values.</p> <p>Outcome: Written film review/ critique of one of the focus films (Bend it Like Beckham or Dunkirk). Students to form own opinion and back up with key element analysis of film scenes.</p> <p>Duration: <u>7 lessons</u></p>	<p>Topic: An Investigation into Auteurs and Aesthetics.</p> <p>Resources: Grand Budapest Hotel, Moonrise Kingdom, Big Fish, Edward Scissorhands DVDs</p> <p>Focus: Aesthetics (the look of a film) and how directors become auteurs.</p> <p>4 key elements</p> <p>Outcome: Practical– design and create a film set for a movie in the style of one of the directors– students to create costumes/ set designs and storyboards for one scene of the film over 3 lessons and homeworks. Written answers to evaluative questions</p> <p>Duration: <u>9 lessons</u></p>	<p>Topic: Narrative theory and production.</p> <p>Resources: Worksheets on narrative theories.</p> <p>Star Wars and Baby Driver DVDs.</p> <p>Film cameras</p> <p>Focus: Narrative and plot. Narrative theories and generic conventions</p> <p>Outcome: Short scene of a film– scripted/ filmed/ storyboarded over lessons and homework.</p> <p>Short written evaluation.</p> <p>Duration: <u>12 lessons</u></p>



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Year 10	<p>Topic: Component 2 Section C (Contemporary UK film)</p> <p>Resources: Skyfall DVD.</p> <p>Focus: Aesthetics and Auteurs through British Cinema and the cultural context of Bond.</p> <p>Outcome: Group presentation on British Culture and written assessment of key scenes.</p> <p>Duration: 6 weeks</p>	<p>Topic: Component 2 Section A (Global English Language film)</p> <p>Resources: DVD of Slumdog Millionaire and District 9.</p> <p>Focus: Narrative theories Plot devices and structure of story-lines.</p> <p>Outcome: Analytical essay on key theories and key films.</p> <p>Duration: 8 weeks</p>	<p>Topic: Component 3 Production Coursework Pt 1</p> <p>Resources: Computer rooms. Exemplar coursework pieces</p> <p>Focus: Creation of Independent screenplay and shot list. Focus on genre and generic conventions</p> <p>Outcome: Creative writing screenplay and table based shooting script</p> <p>Duration: 6 weeks</p>	<p>Topic: Component 3 Production Coursework Pt 2</p> <p>Resources: Computer rooms. Exemplar coursework pieces</p> <p>Focus: Creation of Independent screenplay and shot list. Focus on genre and generic conventions</p> <p>Outcome: Creative writing screenplay and table based shooting script</p> <p>Duration: 5 weeks</p>	<p>Topic: Component 2 Section B (Global Non-English Language film)</p> <p>Resources: DVD copy of Wadjda and Spirited Away</p> <p>Focus: Representation of characters. Understanding of different cultures and beliefs. How stereotypes and characters are developed in line with a directors intentions.</p> <p>Outcome: Analytical essay discussing the characters and culture of the key films.</p> <p>Duration: 6 weeks</p>	<p>Topic: Revision of Component 2 – Exam Technique.</p> <p>Resources: Key scene analysis sheets.</p> <p>Focus: Representation of characters. Narrative and audience theories. Narrative devices. Issues regarding context.</p> <p>Outcome: Full mock exam paper for Component 2</p> <p>Duration: 7weeks</p>
Year 11	<p>Topic: Component 1 Section A (Comparative US Film)</p> <p>Resources: Invasion of the Bodysnatchers DVD</p> <p>Focus: Key element analysis: Cinematography/ Mise-en-scene/ Editing and Sound.</p> <p>Analysis and understanding of different contextual elements (historical/ social/ cultural/ political).</p> <p>Outcome: Analytical essay focussing on how key elements portray context.</p> <p>Duration: 6 weeks</p>	<p>Topic: Component 1 Section A (Comparative US Film)</p> <p>Resources: E.T. DVD</p> <p>Focus: Key element analysis (Cinematography/ Mise-en-scene/ Editing and Sound)</p> <p>Key element analysis: Cinematography/ Mise-en-scene/ Editing and Sound.</p> <p>Analysis and understanding of different contextual elements (historical/ social/ cultural/ political). Comparative analysis of both films.</p> <p>Outcome: Comparative essay.</p> <p>Duration: 8 weeks</p>	<p>Topic: Coursework finalisation.</p> <p>Resources: Computer rooms. Exemplar coursework pieces. DVDs from the different genre focuses.</p> <p>Focus: Development of screenplay and shooting script. Evaluation of genre through film history. Explanation of how films have inspired the student's screenplays.</p> <p>Outcome: Written Evaluation with screengrabs from films and screenplay</p> <p>Duration: 6 weeks</p>	<p>Topic: Component 1 Section C (US Independent Cinema) Coursework finalisation.</p> <p>Resources: Little Miss Sunshine DVD. Computers. Focus review sheets. Exemplar coursework</p> <p>Focus: Engaging with written film critiques to develop a line of argument. Understanding of the conventions of independent films. Analysis of key elements.</p> <p>Outcome: Written critique of the key film and focus review sheets.</p> <p>Duration: 5 weeks</p>	<p>Topic: History of Cinema Timeline and Component 1 Development.</p> <p>Resources: Timeline resources. Computer. Flash-cards.</p> <p>Focus: Identifying key moments in the history of cinema. Understanding the impact of technological developments on the film industry. Developing theories regarding audiences and context. Exam techniques for extended answers in Component 1. Analysis of key scenes.</p> <p>Outcome: Timeline display and test. Extended analytical essays.</p> <p>Duration: 6 weeks</p>	<p>Topic: Component 2 Development and exam technique.</p> <p>Resources: Revision aid sheets. Key sequence analysis. Revision folders</p> <p>Focus: Developing theories regarding representation, narrative and Aesthetics. Revising those already covered. Identification of key sequences and shots.</p> <p>Exam techniques for extended answers in Component 1. Analysis of key scenes.</p> <p>Outcome: Mock exam question responses. Written analysis.</p> <p>Duration: 7 weeks</p>