



# English Curriculum Overview



	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
Year 7	<p><b>Topic: Transition Unit</b> Resources: Albion's Dream; The Fox that Nobody Wanted Focus: Inference; descriptive writing; letter writing Outcome: creative piece; letter Duration: 4 weeks</p>	<p><b>Topic: A Christmas Carol</b> Resources: Charles Dickens 'A Christmas Carol' Focus: context; big ideas; presentation skills; comparison Outcome: comparative essay Duration: 6 weeks</p>	<p><b>Topic: Malala</b> Resources: extracts from the autobiography of Malala Yousafzai; video clips. Focus: inference; summarising information; viewpoint writing: formal letter; blog; speech Outcome: letter; blog; speech Duration: 4 weeks</p>	<p><b>Topic: Malala</b> Resources: extracts from the autobiography of Malala Yousafzai; video clips. Focus: inference; summarising information; viewpoint writing: formal letter; blog; speech Outcome: letter; blog; speech Duration: 4 weeks</p>	<p><b>Topic: The Tempest</b> Resources: Shakespeare's 'The Tempest'; contextual resources Focus: context; big ideas; performance. Outcome: dramatic performance Duration: 6 weeks</p>	<p><b>Topic: Poetry and writing from other cultures.</b>  Resources: a look at extracts and poems from different cultures, with a focus on writing from Africa in line with the history curriculum Focus: big ideas, performance poetry, context and interpretation Outcome: essay and presentation Duration: 6 weeks</p>
Year 8	<p><b>Topic: Cornish Creative Writing</b> Resources: range of stimuli; exemplar; non-fiction; poetry; Focus: descriptive writing Outcome: creative description Duration: 6 weeks</p>	<p><b>Topic: 'Lord of the Flies'</b> Resources: William Golding 'Lord of the Flies'; non-fiction extracts Focus: big ideas; language analysis; character Outcome: essay on character development Duration: 4 weeks</p>	<p><b>Topic: 'Lord of the Flies'</b> Resources: William Golding 'Lord of the Flies'; non-fiction extracts Focus: big ideas; language analysis; character Outcome: essay on character development Duration: 4 weeks</p>	<p><b>Topic: Renaissance Poetry</b> Resources: poetry booklet (Wyatt, Shakespeare; Donne) Focus: context (literary heritage; big Ideas; form/ structure; extended metaphor Outcome: essay – outlining response to a statement Duration: 6 weeks</p>	<p><b>Topic: Non-fiction</b> Resources: Non-fiction resources and exemplar. Focus: viewpoint writing (speeches; articles; debate and discussion. Outcome: speech Duration: 6 weeks</p>	<p><b>Topic: The Red-headed League</b> Resources: Arthur Conan Doyle 'The Red-headed League'; non-fiction resources Focus: structure; coherence; cohesion Outcome: evaluative response Duration: 4 weeks</p>
Year 9	<p><b>Topic: Reading Fiction</b> Resources: Henry Slesar 'Examination Day'; Doris Lessing 'Through the Tunnel' Focus: text structure Outcome: analytical response. Duration: 4 weeks</p>	<p><b>Topic: 'Of Mice and Men'</b> Resources: John Steinbeck 'Of Mice and Men' Focus: context; big ideas; character; language analysis Outcome: essay on character Duration: 6 weeks</p>	<p><b>Topic: 'Going on Adventures'</b> Resources: Mary Kingsley 'Travels in Africa'; Henry Stanley extracts from autobiography; Tim Butcher 'Blood River' Focus: context; summary; inference; critical comparison. Outcome: critical comparison. Duration: 6 weeks</p>	<p><b>Topic: Macbeth</b> Resources: Shakespeare's 'Macbeth' Focus: big ideas; context; character; language Outcome: analytical essay (extract based) Duration: 6 weeks</p>	<p><b>Topic: Protest</b> Resources: non-fiction resources; poetry anthology Focus: Poetry - Big Ideas; language/ structure/ form; viewpoint writing: leaflets; posters; speeches; Outcome: speech; analytical poetry essay Duration: 4 weeks</p>	<p><b>Topic: Protest</b> Resources: Non-fiction resources; poetry anthology Focus: poetry - big ideas; language/ structure/ form; viewpoint writing: leaflets; posters; speeches; Outcome: speech; analytical poetry essay Duration: four weeks</p>

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Year 10	<p><b>Topic: Blood Brothers</b> Resources: Willy Russell 'Blood Brothers'; image booklet + '4 grid'; 'Big Ideas' Focus: context; big ideas; language/ structure/ form Outcome: analytical essay Duration: 7 weeks</p>	<p><b>Topic: Poetry of the Sublime</b> Resources: Blake 'London'; Shelley 'Ozymandias'; Wordsworth 'The Prelude'; Heaney 'Storm on the Island'; Focus: context (Romanticism); form/ structure; language – imagery; extended metaphor. Outcome: comparative essay in combination with Block 3 topic Duration: 5 weeks</p>	<p><b>Topic: Poetry – The effects of war</b> Resources: Simon Armitage 'Remains'; Jane Weir 'Poppies' And a review of war poems from year 9 Focus: context; big ideas; language/ structure/ form Outcome: essay and speaking and listening exam Duration: 3 weeks</p>	<p><b>Topic: Writer's Viewpoints</b> Resources: non-fiction extracts Focus: viewpoint writing; argument structure; rhetoric; speeches/ articles/ letters; presentation; group discussion; debate Outcome: viewpoint writing Duration: 6 weeks</p>	<p><b>Topic: Frankenstein</b> Resources: Mary Shelley 'Frankenstein; extracts booklet'; '4Grid' Image booklet Focus: context (Romanticism); themes/big ideas; language/ structure/ form) Outcome: formative assessment writing tasks Duration: 4 weeks</p>	<p><b>Topic: Frankenstein</b> Resources: Mary Shelley 'Frankenstein; extracts booklet'; '4Grid' Image booklet Focus: context (Romanticism); themes/big ideas; language/ structure/ form) Outcome: extract based essay. Duration: 4 weeks</p>
Year 11	<p><b>Topic: 'Romeo and Juliet'</b> Resources: Shakespeare 'Romeo and Juliet' Focus: context (honour/ love)); themes/big ideas; language/ structure/ form) Outcome: extract-based essay Duration: 8 weeks</p>	<p><b>Topic: Reading and Writing Fiction</b> Resources: Fiction extracts Focus: analysing fiction (inference; language focus; evaluation) Outcome: analytical writing and short descriptive writing tasks Duration: 4 weeks</p>	<p><b>Topic: Presenting viewpoints</b> Resources: statements Focus: articulating and structuring viewpoints Outcome: 5 minute presentation Duration: 2 weeks</p>	<p><b>Topic: Identity Poetry and unseen poetry (practical criticism)</b> Resources: Browning 'My Last Duchess'; Dharker 'Tissue'; Rumens 'The Emigree'; Garland 'Kamikaze' Focus: context; themes/big ideas; language/ structure/ form; critical comparisons Outcome: critical comparison. Duration: 6 weeks</p>	<p><b>Topic: Presenting , understanding and comparing viewpoints.</b> Resources: non-fiction extracts and topical view-point prompts Focus: articulating and structuring viewpoints Outcome: written comparisons, persuasive (speech, letter, article) Duration: 4 weeks</p>	<p><b>Topic: revision carousel</b> Focus: revise the following topics: Frankenstein Blood Brothers Romeo and Juliet Unseen poetry comparisons Power and Conflict Poetry Writer's viewpoints Presenting viewpoints Duration: 4 weeks</p>