



Curriculum Statement - Drama

Confidence, communication and courage. These are the three attributes that are fundamental to Drama and fundamental to life. Students need to be able to express themselves in a safe and stimulating environment to enable them to approach situations in an array of different manners.

This will support them to develop critical thinking, taking risks and problem solving. In Drama, students have the opportunity to celebrate the richness of human expression and be more equipped to navigate the challenges they may face.

In group activities, students are provided with the opportunity to develop communication skills, essential teamwork skills and leadership qualities. For some, the arts can be a source of solitude- a place where a student can immerse themselves in a creative environment allowing the imagination to thrive.

In key stage three and four, students will study both Drama and Theatre. From collaborative skills through to refined performance techniques,

Drama is accessible to all students. The transferable skills taught build confidence, develop communication skills and enhance teamwork; leadership and all the skills needed for any career path.

Students at key stage three are introduced to a wide range of historical and traditional theatre, genre and style, from inspirational Practitioners and the processes of devising. Moving onto key stage four, students are building on refining their skills and crafting original pieces.

The department is going from strength to strength, with success at the 'National Theatre Connections Festival' and the 'Secondary Drama

Showcase' to a whole school production of 'High School Musical'.

Working alongside our Drama teacher, we have an external actor that works with our students on a weekly basis. This exposes the students to the working life of an actor coupled with opportunities to perform to large audiences. The National Theatre Connections programme is a yearly festival designed to provide schools with fresh and vibrant material and to work with live practitioners at the Theatre Royal, Plymouth where they present their original devised piece to the public.

Drama as a subject opens various doors of opportunity into future career paths for those students who are committed and energised to the subject. Local courses include: acting, musical theatre, technical theatre and production arts. At higher education, students can study theatre at an advanced level which include: professional acting, classical acting, technical arts and many more.

"All the world's a stage" William Shakespeare