

Year	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
9	Introduction to Assessment Criteria. AO1 Develop (use of Other Photographers and Artists), AO2 Record (from observation, photography shoots, contact sheets, cameras) AO3 Refine (by exploring in more depth the photographic techniques used by Photographers Jasper James and Double exposure photography and own experiments) Learning and exploring Photoshop: Layering, Selection tools and Opacity. Saving work in Hand in folder.	Develop, Record Refine techniques and Artist research to show understanding of the elements of Composition, Light, Camera technology, Point of shoot. Taking photographs to evidence knowledge of the camera. Exploring the methods of Studio Photography and location photography. Using Photographers to explain understanding of Aesthetic Formal Qualities: Line, Tone, Texture, Form, Shape, Colour. Using Photoshop to explore tools and techniques available. Storing the evidence in the Student Hand-in file.		Introduce Project Title: 'POINT OF VIEW'. Take x4 Photoshoots exploring the idea of a Point of View. Use Photography research to explore a variety of different techniques that can develop the idea of the theme. Perspective, Depth of Field, Focus, Camera Angle, Wide Angle shots, fish eye lens, blur, distort, glitch, montage.		Individual development work into Portfolio and photography research. Evidence for AO1, AO2 and AO3 through individual plans and assessment feedback targets
10	<i>Set Development Project: 'IDENTITY: TRUTH, FANTASY OR FICTION'. Students will take at least x4 photoshoots exploring the theme:: Portraits, expression, figures, posture, symbolic objects, scale, landscapes, places, atmosphere, passport, birth certificates documents, etc. Using Photoshop or other methods students will explore how to embellish or manipulate their photographs to enhance their response to the theme.</i>	<i>Set Development Project: 'IDENTITY: TRUTH, FANTASY OR FICTION'. Students will take at least x4 photoshoots exploring the theme:: Portraits, expression, figures, posture, symbolic objects, scale, landscapes, places, atmosphere, passport, birth certificates documents, etc. Using Photoshop or other methods students will explore how to embellish or manipulate their photographs to enhance their response to the theme.</i>		Students will continue to expand on: AO1 Develop (use of Other Photographers and Artists), AO2 Record (from observation, photo shoots) AO3 Refine (by exploring in more depth the techniques and materials used by photographers and student's own experiments) Introduce comparable Photographers, cultural references. Individual, Peer and Group and Teacher Assessment and Feedback sessions will form a large part of the process. Students will record their conversations and use checklists and feedback stickers to ensure they are producing enough high quality of work.		Preparation for year 10 exam piece. Students will work towards a piece of work or series of pieces of work that will realise their intentions so far in the project. This piece will be worked on during an extended exam time during this term
11	<i>Presenting work. Concluding and realising intentions of the portfolio of work for Coursework (60% of overall mark).</i>	<i>Presenting work. Concluding and realising intentions of the portfolio of work for Coursework (60% of overall mark).</i>		<i>01/2020 Exam Paper is released. Preparation begins towards student's chosen Exam Theme. AO1, AO2, AO3 and AO4 all worked on to ensure all carry equal weighting of work.</i>		<i>Photography exam: 6-8 weeks and 10 hour: All work handed in.</i>